

## **Kim Wiltshire**

### Project Manager

Kim has been a freelance project manager at Lime since 2005. She is a writer of fiction and plays, working across the North West as a community artist, with agencies such as Lets Go Global, Breaking Barriers in Burnley, CAPE UK and The Library Theatre. She teaches creative writing at Lancaster University, where she is studying for a PhD in English and Creative Writing.

## **Mark Haig**

### Director

Mark Haig is a filmmaker, new media artist and educator. Mark has been training adults and young people in creative uses of digital technology for over 15 years. Mark has his own company, Applied Visual Artists, where his clients include Cornerhouse, Tate Modern, FACT and Urbis. Mark's recent work with young people has included the north-west based LiveWire film camp, several Creative Partnerships projects and film workshops with young offenders.

Mark is also a founding member of Manchester's Filmonik network for which he has made more than 15 guerrilla no-budget short films in his spare time.

Mark lives in Rusholme, supports Manchester City and has a rescue mongrel called Benji.

## **Mike Crowley**

### Script Writer

Michael Crowley has written for stage, short film and for radio. His stage play Beyond Omarska was short listed for the Kings Cross Award and the BBC's Alfred Bradley Bursary Award in 2004. He has written short films for and about young people with Action Transport and youth theatre productions for Bolton Octagon's Activ8.

He was winner of the BBC radio play competition The Spin for new radio drama in 2002.

He is currently writer in residence at Lancaster Farms Young Offender Institution.

You can find out more about his work at [www.hardact.biz](http://www.hardact.biz).

## **Marcus Hercules**

### Acting Director

Marcus is an enthusiastic actor, director, writer, and workshop leader with professional experience in theatre, television and film. He has performed at Contact, Tricycle, Nottingham Arts, Manchester Library Theatre, The Lowry, Talawa and Reading Theatres. TV credits include Brookside, Holby City, Casualty, Northern Lights, Shameless, Doctors, New Street Law, Mobile and Spacehoppers.

## **Teaching Resource Book**

Written by  
**Kim Wiltshire** and  
**Michael Crowley**

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